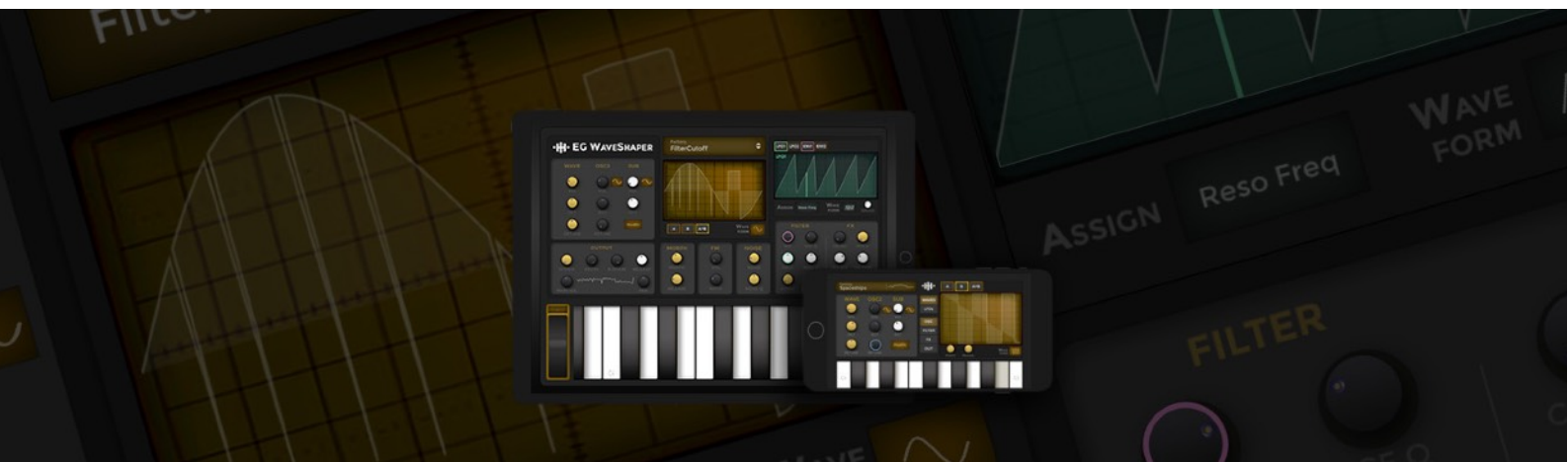




EG WAVESHAPER

Hybrid Waveshaping Synthesizer

OSCILLATORS SECTION

EG WaveSHAPER engine is built over 3 oscillators to create complex and rich sounds:

- a wavetable oscillator (that can be shaped in the center display)
- a classic virtual analogue oscillator with 4 classic waveforms
- a sub oscillator with 4 waveforms

Oscillators 1 & 2 can be pitched to create chords and musical intervals or detuned to create full unison sounds; sub oscillator can be assigned pre or post fx to obtain drone sounds.



The wavetable oscillator waveform is displayed in the center screen and it can be assigned to 2 different curves A or B or to the morph from curve A to curve B. Morph time and release can be set with the 2 knobs in the MORPH section.

Curve A and B can be chosen among the several builtin waveforms or shaping the waveform with the finger.

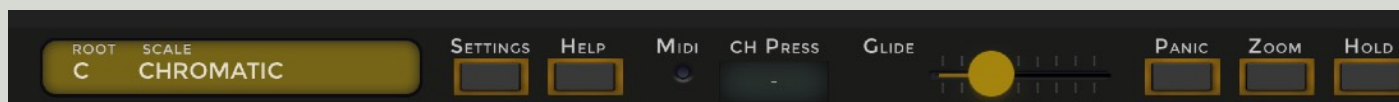
PLEASE NOTE: to modify the A->B Morph curves you need to switch to curve A and curve B and modify the waveforms from there.

LFOs & ENVs PANEL

2 LFOs and 2 ENVs can be assigned to automate all the synth parameters; each one will move with an independent speed, a specific envelopes and a dedicated parameter.

To switch between them, simply click on the buttons in the top toolbar and to enable it just assign it from the button 'ASSIGN'. The assigned knob will be highlighted with the related panel color.

'MORPH MIX' assign value will control the morphing between wavetable waveforms A & B, and it will bypass the morph attack and release time in the 'MORPH' section.

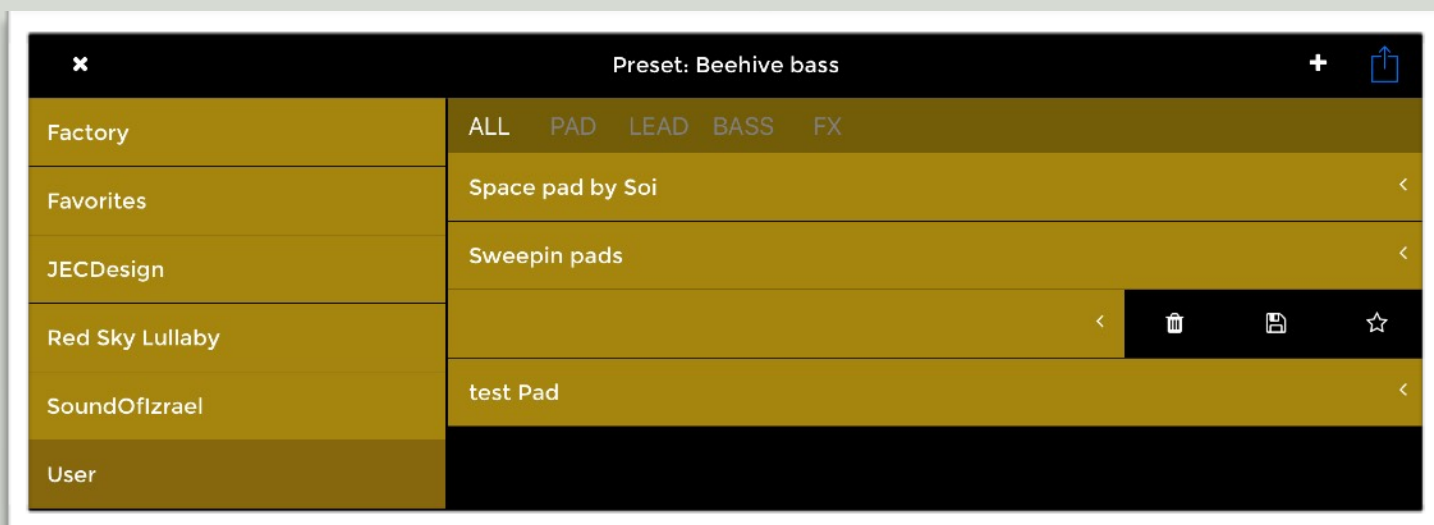


ADDITIONAL AUTOMATIONS & KEYBOARD SETTINGS

Modulation wheel and MIDI channel pressure can also be assigned to any of the synth parameter.

To access the Keyboard settings click on the 'keyboard' icon 

In the keyboard settings view you can set the root and the scale of your keyboard, assign the MIDI channel pressure of an external MIDI controller, set the keyboard glide value, zoom and scroll the screen keyboard or hold a piano key.



PRESETS MANAGEMENT

Click on the 'Plus' icon to save the current sound in the 'User' folder; you can swipe on a preset to access additional options like delete, overwrite or set a preset as favorite (only the presets in the 'User' folder can be deleted or overwritten).

The presets in the 'Favorites' folder can be switched via MIDI Program Change; simply swipe on one of the favorite preset to access the additional menu and click on the 'Program Change' icon to assign it a value between 0 and 127.

Remember to add the tag 'Pad', 'Lead', 'Bass' or 'Fx' into your preset name to see it when filtering the presets from the top toolbar